



## LUIGI CAMARILLA

Born in Ortigia, Syracuse, in 1959, he has then trained in Milan. After having attended the art school, a series of work experiences begin, coinciding with his eclectic vocation, an expressive restlessness alternating creativity addressed to applied arts and devotion to writing. All experiences which, since 1996, have been merging into a completely absorbing artistic adventure. That year, in order to experience creativity actually free from any form of influence and dependency, he leaves Milan to retire for three years in the land and sea of his origins. There, in the south, inside Etna's lava woods and in front of the mythological sea of Stromboli, he worked on the artistic project "Mediterranean altars: The pilgrimage of impossible lovers", in which painting, sculpture and writing are blended. In 1999, that existential phase of a long sabbatical experience ends. In the following years, his expressive research becomes more and more dripping with an anthropological spirit and specifically oriented towards the Mediterranean subject.

His work is quoted in the volume "Arte e cultura del Mediterraneo nel XX Secolo" [Art and culture of the Mediterranean in the 20th century] edited by Unesco in 2004.

### Main exhibitions

- 2000, Collective exhibition, "The Island inside", Ex convento del Carmine, Florence
- 2000, Solo exhibition, "Alitalia for Art", Malpensa airport, Milan
- 2004, Solo exhibition, "Pilgrimage of Love", Museo del Corso, Rome
- 2005, Solo exhibition, "Pilgrimage of Love", Scalinata di S. Maria del Monte, Caltagirone
- 2006, Solo exhibition, "Pilgrimage of Love", Galleria Don Luigi Sturzo, Caltagirone
- 2007, Collective exhibition, "Sicilian genius", Museo Historico Nacional, Rio de Janeiro
- 2008, Solo exhibition, "Mediterranean Altars", Chiesa di S. Giacomo, Roma
- 2008, Solo exhibition, "Mediterranean Altars", Accademia della Cultura, Castello Ginori, Querceto (Pisa)
- 2009, Participation in the Biennale M'arte, Montegemoli (Pisa)
- 2010, Solo exhibition, "Mediterranean Sea: Spirituality, Myth, Present-Time", Palazzo del Sole 24 Ore, Milano
- 2011, Participation in the Biennale M'arte, Montegemoli (Pisa)
- 2012, Solo exhibition, "Mediterranean Sea: Spirituality, Myth, Present-Time", Batimant J. Monnet, Luxembourg, E.Co
- 2012, Installation "Myth: Characters of the Odissey" Anna Lindh Foundation-Luxembourg
- 2013, Solo exhibition "Mediterranean Sea: Spirituality, Myth, Present Time", Bruxelles-Berlaymont, E.Co
- 2014, Solo exhibition "Mediterranean Altars – Pilgrimage of Love", Castello Visconteo, Pavia
- 2014, Solo exhibition, "Opere per un omaggio alle vittime di Lampedusa", Istituto Italiano Cultura Marsiglia
- 2014, Solo exhibition, "Journée de la mémoire et des migrants", Istituto Italiano Cultura, Marsiglia
- 2015, Installation "Mith: Characters of the Odissey", Exopo Arte Con temporanea, Varedo, Milano
- 2015 Collective exhibition, "Artisti di Sicilia. Da Pirandello a Giudice", Castello Ursino, Catania
- 2016 Collective exhibition, "EXODUS: Artists support the integration of migrants", E-Gallery, Bruxelles
- 2019 Installation for E.ON "A sea of plastic", Milano
- 2022 Retrospective exhibition, "Mediterranean sea: Mother Earth and Sea Spirit". Research history, Genzano di Roma.